

**DIRECTING WORK**

***Still Life* (producer Katherine Pulido)** – an animated comedic short film mixed with live action celebrating art and how it makes life livable. In post-production to be released Summer 2018

***Awkwardly* (producer Nikki Coble)** – comedic webseries about those awkward moments in life. I directed two of the episodes. In post-production to be released Fall of 2018

***The 2<sup>nd</sup> Sex and the 7<sup>th</sup> Art: Women Directors in Film* (producer Eric Rice)** – a documentary feature. In post-production to be released Fall 2019

***Kurtis* (producer Eric Rice, Julie Hays)** – a short comedy about impotence and how to overcome it (2016)

***To Live Forever* (producer Eric Rice, Luis Reyes, Roe Messinger)** – a short modern adaptation of the Greek myth of Sybil the prophetess who sleeps with Apollo in exchange for eternal life (2015)

***Through the Valley* (producer Bryant Martin)** – a short post-modern American Western (2014)

***Meeting in the Park* (producer Eric Rice)** – a short horror comedy about a meeting in the park gone awry (2014)

***Eye of the Beholder*** – a short satire about art and commerce (2014)

***Fear of Heights*** – a short dark comedy about love, life and technology (2013)

***The “Underground” Music Scene of the New York City Subways*** – documentary - Runner Up for the London Sundance/Nokia competition, <http://www.talenthouse.com/create-a-short-film-for-nokia-and-sundance> (2013)

***One More Kiss Dear*** – a short dark comedic narrative about a deadly kiss (2012)

***Music is Life*** – a short documentary on Mrs. Jones, a music teacher who brought classical music instruction to segregated classrooms in Clarksdale, Mississippi – the birth place of the blues (2012)

***Art & Law*** – a short documentary on the function of art and law and how the two intersect (2012)

**OTHER RELEVANT EXPERIENCE**

**Volunteer Lawyers for the Arts: Art & Law Residency, Resident** 2012

- \* Participated in seminars on the intersection of art and law with legal and artistic experts
- \* Wrote an essay for the exhibition catalogue on the use of narrative and aesthetics in litigation
- \* Created a short documentary exploring the work of the visual artists of the Residency and the function of art and law in society

**La Vache Enragée Productions, Artistic Director** 2002-2007

- \* Produced and directed several shows, including an annual multi-media event of short plays and silent short films accompanied by live music

**EDUCATION**

\* MFA in Media Arts – CUNY, (received the Bert Saperstein Communications Scholarship for 2014)

\* MA in Liberal Studies with a Film Studies Emphasis – CUNY Graduate Center

(Thesis: *The Second Sex and the Seventh Art: Women Directors in Film in the United States*)

\* BA in Theatre Arts (Alumni Scholar, Golden Key Honor Society)

**LANGUAGES**

\* French (Intermediate)

---