

PRODUCTION (Videos can be viewed on Vimeo - <https://vimeo.com/jenniferdean>)

To Live Forever – a short modern adaptation of the Greek myth of Sybil the propheticess who sleeps with Apollo in exchange for eternal life (2015)

Through the Valley – a short post-modern American Western (2014)

Meeting in the Park – a short horror comedy about a meeting in the park gone awry (2014)

Eye of the Beholder – a short satire about art and commerce (2014)

Fear of Heights – a short dark comedy about love, life and technology (2013)

The “Underground” Music Scene of the New York City Subways – Runner Up for the London Sundance/Nokia competition, <http://www.talenthouse.com/create-a-short-film-for-nokia-and-sundance> (2013)

One More Kiss Dear – a short dark comedic narrative about a deadly kiss (2012)

Music is Life – A short documentary on Mrs. Jones, a music teacher who brought classical music instruction to segregated classrooms in Clarksdale, Mississippi – the birth place of the blues (2012)

Art & Law – A short documentary on the function of art and law and how the two intersect (2012)

EXPERIENCE**Just Publics@365, Videographer & Editor**

- * Videography for panel of “Resisting Criminalization Through Academic-Media-Activist Partnerships”
- * Created introductions and credits for Leading the Way conference videos, basic sound fixes
- * Creating a short video for the program – including additional videography and editing

Volunteer Lawyers for the Arts: Art & Law Residency, Resident Writer

- * Participated in seminars on the intersection of art and law with legal and artistic experts
- * Wrote an essay for the exhibition catalogue on the use of narrative and aesthetics in litigation
- * Created a short documentary exploring the work of the visual artists of the Residency and the function of art and law in society

La Vache Enragée Productions, Artistic Director

- * Produced and directed several shows, including an annual multi-media event of short plays and silent short films accompanied by live music
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- * Wrote successful grant applications
- * Wrote and distributed press releases along with various other publicity functions

Strange Culture, Casting Director and Production Assistance

A film directed by Lynn Hersman Leeson with Tilda Swinton

- * Edit grant proposals
- * Casting all supporting roles
- * Participated in the development process
- * Coordinated contracts and other actor related issues during production

Fremantle Media, *Administrative Assistant*

- * Script coverage
- * Research for potential projects in development
- * Worked the company booth for the American Film Market (AFM)

LECTURES, PANELS & PUBLICATIONS

- Guest Lecture on Julie Dash & the LA Rebellion at La Guardia College
- Guest Film Critic for Friends Seminary
- *Educational Media Reviews Online*, Reviewer of Narrative and Documentary films for academic institutions, 2011 – present (complete set of reviews can be seen at: <http://pinterest.com/jendean50/dvd-reviews/>)
- *Scène à Faire* exhibition catalogue, “Changing Perceptions: Art in Law and Law on Art,” Essay - October 2012
- *The Making of XX Films*, “Sunsets and Captured Moments: the things stories are made of,” Article - September 2012
- *Women in Science and Math Symposium*, University of Maine, supported by the Libra Diversity Professorship Program, presented *Autodestruct* a play by Dr. Lizzie Burns addressing ethical issues in medical research, May 2011
- *Proof & Prejudice: Women in Mathematics*, Stanford University, representations of women mathematicians in drama through an analysis of David Auburn’s *Proof* and Tom Stoppard’s *Arcadia*, February 2006
- Guest lecture on running a Non-Profit in the United States for the U.S. State Department Journalism Program in Guatemala City, September 2006

GUILDS & AFFILIATIONS

- * Member of the **Screen Actors Guild** (now SAG-AFTRA) since 2005
- * Member of **Actors’ Equity Association** since 2007
- * Member of the **Independent Film Project**

EDUCATION

- * MFA in Media Arts from CCNY, 2015 (received the Bert Saperstein Communications Scholarship for 2014)
- * MA in Liberal Studies with a Film Studies Emphasis – CUNY Graduate Center, 2013 (Thesis: *The Second Sex and the Seventh Art: Women Directors in Film in the United States*)
- * Postgraduate work in Performance Studies – Central School of Speech and Drama, 1996
- * BA in Theatre Arts (Alumni Scholar, Golden Key Honor Society) – UCLA, 1995
- * Continuing Education Courses in Cinematography and Sound at the School for Visual Arts

LANGUAGES

- * French (Intermediate)
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