



JENNIFER DEAN

# JENNIFER DEAN

**Height:** 5'8"  
**Weight:** 125 lbs.

**cell: 646-306-9027**  
SAG/AFTRA/AEA  
jendean50@yahoo.com - www.jenniferdean.biz



**Legit Agent: Meg Pantera 212-219-9330**

## FILM/TELEVISION/INTERNET

LAW & ORDER: SVU	Mrs. Goshgarian (principal)	NBC/David Platt
SUNSET	Sarah (lead)	Columbia/Chris Balmer
AS THE WORLD TURNS	Tina (U/5)	CBS
ALL MY CHILDREN	Linda (U/5)	ABC
AS THE WORLD TURNS	Nurse (U/5 recurring)	CBS
LIGHT IN A DARK ROOM	Blind Woman (lead)	NYU/Leslie Zak (Thesis)
212-232-1979	Angela Price (lead)	NYU/Anderson Jay Franklin
FILTER (Mill Valley Film Festival)	Reporter (co-star)	Purebred Prods./Jason Mitchell
THE CONFESSIONAL	Social Worker (principal)	CCS Inc./James Anthony Cotton
STRANGE CULTURE (with Tilda Swinton)	Biologist (principal)	L5 Prods./Lynn Hershman-Leeson
TheOnion.com	Megan Halton (principal)	The Onion News Network
Clearification.com	Crying Woman (principal)	Microsoft/Demetri Martin
NBCX.com	Gwen (co-star)	NBC
BAYWATCH HAWAII	Young Mom (principal)	Pearson Television/Anson Williams

## SELECTED THEATRE

THE BLUE BALLOON	Margaret/2nd Fate	New York Theatre Wkshp/Paul Peers (NYC)
DON'T WRITE A BAD PLAY	Woman	Crosstown Playwrights/Melisa Annis (NYC)
FAIR AND DECENT	Marybeth	Luna Stage/Jane Mandel (New Jersey)
NOCTURAMA (Reading)	Narrator	Playwrights Horizons/Carolyn Cantor (NYC)
TO LIVE FOREVER	Solo Show	Various Venues/Festivals
BROKEN FENCES (Reading)	April	Stageplays Theatre Co./Tom Ferriter (NYC)
PRIVATE LIVES	Louise	Playhouse West/Lois Grandi (Walnut Creek)
OLEANNA (Dean Goodman Award)	Carol	Bare Bones Theatre/Mike Burg (SF)
MATT AND BEN	Ben	Unidentified Theatre/Chris Jenkins (SF)
COMMIT ME TO MEMORY	Jessie	Eureka Theatre/Brian Katz (SF)
RESCUE AND RECOVERY	Janie	New Conservatory/Chris Jenkins (SF)
NO EXIT	Estelle	Lee Strasberg Theatre/Scott Woolf (LA)
VICIOUS CIRCLE	Rose	Bitter Truth Theatre/Joen Nielsen Lewis (LA)
HAMLET	Ophelia	Rose Theatre/Harry Teplitz (LA)
EDEN CINEMA	Suzanne	Embassy Theatre/Susan Melrose (London)

## COMMERCIALS AND INDUSTRIALS

On-camera principals for National commercials and Industrials - conflicts available upon request.

## TRAINING

Acting (Current Coaching and Scene Study) - Anthony Abeson, Austin Pendelton  
UCLA - BA in Theatre Arts - Delia Salvi, Tom Orth  
Circle in the Square, New York - Summer Intensive - Alan Langdon, Terry Hayden, Jacqueline Brookes  
The Central School of Speech and Drama, London - Performance Studies  
A.C.T. Studio Program - Bruce Williams, Andrew Hurteau, Mark Jackson (Viewpoints, Movement)  
Improvisation - Upright Citizens Brigade

## SPECIAL SKILLS/EXPERIENCE

Dialects: English, Southern American, French, Irish. Conversational French, Improvisation, Swing Dancing (basic), Horseback Riding (basic Western style), Swimming (intermediate), Yoga: headstand and crow (intermediate) - enlightenment (still working on it), Dual Citizen (United States and United Kingdom) - US and UK Passport, Driver's License. Mock Trial Experience: portrayed witnesses for Morrison & Foerester and Perkins Coie Attorney Training programs. Patient actor program at UCSF. Teleprompter training.