

EDITING WORK

Deadline Crime with Tamron Hall (Peacock Productions), *Assistant Editor* (2017)

- Edited Snap Ins for International content
- AFX graphics work – green screen, blurs, map graphics
- Radio cuts

Disappeared (Peacock Productions), *Assistant Editor* (2016)

- Edited Snap Ins for International content
- AFX graphics work –blurs, map graphics
- Radio cuts

Icarus Stops Breakfast (short film), directed by Abigail Zealey Bess, *Editor* (2016)

Explorer (National Geographic), *Assistant Editor* (2016)

- Upresing footage
- Ingesting, Syncing and grouping footage
- Radio cuts

Sonnet Project (Sonnets 87, 125, 56 directed by Bram Lewis) *Videographer & Editor* (2015-2017)

- Shot on a Canon DSLR
- Edited on Adobe Premiere
- Sound mix, sound design and basic color correction

Just Publics@365 (CUNY Graduate Center), *Videographer & Editor* (2013)

- Edited a short video for the program
- Created introductions and credits for conference videos
- Basic sound mixing of the edit
- Videography for panels
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Nuns on the Bus (*documentary*), directed by Melissa Regan, *Additional Editor* (through The Edit Center workshop). (2015)

Moko Jumbie (*narrative*), directed by Vashti Anderson, *Additional Editor* (through The Edit Center workshop). (2015)

DIRECTING & EDITING WORK

Kurtis – a short comedy about impotence and how to overcome it (2016)

To Live Forever – a short modern adaptation of the Greek myth of Sybil the prophetess who sleeps with Apollo in exchange for eternal life (2015)

Through the Valley – a short post-modern American Western (2014)

Meeting in the Park – a short horror comedy about a meeting in the park gone awry (2014)

Eye of the Beholder – a short satire about art and commerce (2014)

Fear of Heights – a short dark comedy about love, life and technology (2013)

The “Underground” Music Scene of the New York City Subways – documentary -

Runner Up for the London Sundance/Nokia competition, <http://www.talenthouse.com/create-a-short-film-for-nokia-and-sundance> (2013)

One More Kiss Dear – a short dark comedic narrative about a deadly kiss (2012)

Music is Life – A short documentary on Mrs. Jones, a music teacher who brought classical music instruction to segregated classrooms in Clarksdale, Mississippi – the birth place of the blues (2012)

Art & Law – A short documentary on the function of art and law and how the two intersect (2012)

EDUCATION

- MFA in Media Arts – CCNY (Bert Saperstein Communications Scholarship in 2014)
- MA in Liberal Studies with a Film Studies Emphasis – CUNY Graduate Center
- BA in Theatre Arts (Alumni Scholar, Golden Key Honor Society) – UCLA
- The Edit Center – six week workshop in Avid

SOFTWARE

- Editing (Adobe Premiere Pro, Avid, After Effects, exposure to FCPX, DaVinci Resolve, Pro Tools)