

# Jennifer Dean

646-306-9027 · [jenniferellendean@gmail.com](mailto:jenniferellendean@gmail.com) · [jenniferdean.biz](http://jenniferdean.biz)

## VARIOUS SELECTED FREELANCE

*Still Life* (2018) (narrative fiction), Editor and Animator

*Sonnet Project* (2015–2017) (Sonnets 56, 87, 125; dir. Bram Lewis) Videographer & Editor

- Edit included basic sound mix and color correction

*Icarus Stops for Breakfast* (2016) (short film; dir. Abigail Zealey Bess), Editor

*Nuns on the Bus* (2015) (documentary; dir. Melissa Regan), Additional Editor

*Moko Jumbie* (2015) (narrative; dir. Vashti Anderson), Additional Editor

*The “Underground” Music Scene of the New York City Subways* (2013) (documentary, winner of the Sundance–Nokia award)

*Art and Law* (2012) (documentary for Volunteer Lawyers for the Arts), Videographer, Producer & Editor

*Just Publics@365* (2012) (CUNY Graduate Center), Videographer & Editor

- Edited short videos for the program – included basic sound mix and color correction
- Videography for panels

## PEACOCK PRODUCTIONS

*The Disappearance of Crystal Rogers* (2017–current)

Digital Content Editor

- Edited digital content for Oxygen website
- Project set-up/organization
- AFX graphics work – maps, still moves, parallax on stills, lower thirds

*Development Projects* (2017)

Junior Editor

- Edited casting videos

*Phelps v. Shark* (2017), *Deadline Crime with Tamron Hall* (Season 5, 2016–2017), *Disappeared* (Season 8, 2016)

Assistant Editor

- Synced/Grouped footage, maintained backups, Script Synced
- Upresolution of 4–8K materials from proxies
- Ingested various codecs
- Edited additional content for international distribution
- AFX graphics work – green screen, blurs, maps, textless graphics creation, lower thirds
- Stringouts

## NATIONAL GEOGRAPHIC

*Explorer* (2016)

Assistant Editor

- Radio cuts/Stringouts, footage pulls
- Upresolution of 4K materials from proxies
- Synced/grouped and ingested footage, maintained backups

## BREAK THRU STUDIOS

*Marathon: The Patriot’s Day Bombing* (2015)

Assistant Editor

*The Fashion Fund Season 3* (2015)

Associate Producer

- Worked with attorney for the project to negotiate and ensure clearances were executed

## EDUCATION

\* MFA in Media Arts – CCNY, (received the Bert Saperstein Communications Scholarship for 2014)

\* MA in Liberal Studies with a Film Studies Emphasis – CUNY Graduate Center

\* BA in Theatre Arts (Alumni Scholar, Golden Key Honor Society) – UCLA

## SOFTWARE

Avid, Adobe Premiere Pro, After Effects, PluralEyes, exposure to FCPX, DaVinci Resolve, Pro Tools

## LANGUAGES

French (Basic)