

VARIOUS SELECTED FREELANCE

The 2nd Sex & the 7th Art (ongoing) (documentary feature project), Producer & Editor

Still Life (2018) (short fiction), Producer, Editor and Animator

Awkwardly (2018) (webseries), Director of two episodes

Sonnet Project (2015–2017) (Sonnets 56, 87, 125; dir. Bram Lewis), Videographer & Editor

- Edit included basic sound mix and color correction

Kurtis (2016) (short fiction), Producer & Editor

Icarus Stops for Breakfast (2016) (short fiction; dir. Abigail Zealey Bess), Editor

Drifting (2015) (short fiction, dir. Roe Messinger), Producer

To Live Forever (2015) (short fiction) (short fiction), Producer & Editor

Nuns on the Bus (2015) (documentary; dir. Melissa Regan), Additional Editor

Moko Jumbie (2015) (narrative; dir. Vashti Anderson), Additional Editor

Through the Valley (2014) (short fiction). Director & Editor

Meeting in the Park (2014) (short fiction), Producer & Editor

The "Underground" Music Scene of the New York City Subways (2013) (short doc, winner of the Sundance–Nokia competition), Producer & Editor

Fear of Heights (2013) (short fiction) Producer & Editor

Music is Life (2012) (short documentary) Producer

Just Publics@365 (2012) (CUNY Graduate Center), Videographer & Editor

- Edited short videos for the program – included basic sound mix and color correction
- Videography for panels

PEACOCK PRODUCTIONS (clients include Discovery ID, History Channel, A&E, Oxygen)

The Disappearance of Crystal Rogers (2017–current)

Digital Content Editor

- Edited digital content for Oxygen website
- AFX graphics work – maps, still moves, parallax on stills, lower thirds

Development Projects (2017)

Junior Editor

- Edited casting videos

Phelps v. Shark (2017), *Deadline Crime with Tamron Hall* (Season 5, 2016–2017), *Disappeared* (Season 8, 2016)

Assistant Editor

- Synced/Grouped footage, maintained backups, Script Synced
- Upresolution of 4–8K materials from proxies
- Ingested various codecs
- Edited additional content for international distribution
- AFX graphics work – green screen, blurs, maps, textless graphics creation, lower thirds
- Stringouts

NATIONAL GEOGRAPHIC

Explorer (2016)

Assistant Editor

- Radio cuts/Stringouts, footage pulls
- Upresolution of 4K materials from proxies
- Synced/grouped and ingested footage, maintained backups

BREAK THRU STUDIOS

Marathon: The Patriot's Day Bombing (2015)

Assistant Editor

- Ingested footage

The Fashion Fund Season 3 (2015)

Associate Producer

- Worked with attorney for the project to negotiate and ensure clearances were executed

OTHER RELEVANT EXPERIENCE

Volunteer Lawyers for the Arts: Art & Law Residency, Resident 2012

* Participated in seminars on the intersection of art and law with legal and artistic experts

* Wrote an essay for the exhibition catalogue on the use of narrative and aesthetics in litigation

* Created a short documentary exploring the work of the visual artists of the Residency and the function of art and law in society

La Vache Enragée Productions, Artistic Director

2002–2007

* Produced and directed several shows, including an annual multi-media event of short plays and silent short films accompanied by live music

* Established the company as a 501(c)(3) Non-Profit Corporation

EDUCATION

* MFA in Media Arts – CUNY, (received the Bert Saperstein Communications Scholarship for 2014)

* MA in Liberal Studies with a Film Studies Emphasis – CUNY Graduate Center

(Thesis: *The Second Sex and the Seventh Art: Women Directors in Film in the United States*)

* BA in Theatre Arts (Alumni Scholar, Golden Key Honor Society)

LANGUAGES

* French (Intermediate)