

Jennifer Dean

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VARIOUS SELECTED FREELANCE

Trailer for Friday Afternoon (2019) (narrative fiction), Editor

Still Life (2018) (narrative fiction), Editor and Animator

Sonnet Project (2015–2017) (Sonnets 56, 87, 125; dir. Bram Lewis) Videographer & Editor

- Edit included sound mix and color correction

Icarus Stops for Breakfast (2016) (short film; dir. Abigail Zealey Bess), Editor

Nuns on the Bus (2015) (documentary; dir. Melissa Regan), Additional Editor

Moko Jumbie (2015) (narrative; dir. Vashti Anderson), Additional Editor

The “Underground” Music Scene of the New York City Subways (2013) (documentary, winner of the Sundance–Nokia award), Videographer, Producer & Editor

Art and Law (2012) (documentary for Volunteer Lawyers for the Arts), Videographer, Producer & Editor

Just Publics@365 (2012) (CUNY Graduate Center), Videographer & Editor

- Edit included sound mix and color correction

PEACOCK PRODUCTIONS, Digital Content Editor/Junior Editor/AE

Development Projects (2017–2019), *The Disappearance of Crystal Rogers* (2017–2018), *MSNBC*

Headliners (2018), *Behind Closed Doors* (2018), *Phelps v. Shark* (2017), *Deadline Crime with Tamron Hall* (Season 5, 2016–2017), *Disappeared* (Season 8, 2016)

- Edited digital content for Oxygen website
- Project set-up/organization
- AFX graphics work – maps, photo moves, parallax on stills, lower thirds, green screen
- Edited casting videos
- Edited additional content for international distribution
- Radio cuts
- Synced/Grouped footage, maintained backups, Script Synced
- Upresolution of 4–8K materials from proxies

NATIONAL GEOGRAPHIC, Assistant Editor

Explorer (2016)

- Radio cuts/Stringouts, footage pulls
- Upresolution of 4K materials from proxies
- Synced/grouped and ingested footage, maintained backups

BREAK THRU STUDIOS

Marathon: The Patriot’s Day Bombing (2015)

Assistant Editor

The Fashion Fund Season 3 (2015)

Associate Producer

EDUCATION

* MFA in Media Arts – CCNY, (received the Bert Saperstein Communications Scholarship for 2014)

* MA in Liberal Studies with a Film Studies Emphasis – CUNY Graduate Center

* BA in Theatre Arts (Alumni Scholar, Golden Key Honor Society) – UCLA

SOFTWARE

Avid, Adobe Premiere Pro, After Effects, PluralEyes, exposure to FCPX, DaVinci Resolve, Pro Tools

LANGUAGES French (Basic)