

Jennifer Dean

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CONTENT GROUP, Editor (2021)

- Edited CelebrityReveal episode about the Nightmare on Elm Street Franchise for REELZ

TASTEMADE, Editor (2019–2021)

- Edited Sizzle Reels and Promo materials for various TasteMade TV shows, Table Setting (talkshow), branded content and assets for various social media platforms (recipe and design videos as well as social for licensed materials)

NEW YORK WOMEN IN FILM & TELEVISION, Editor (2020–2021)

- Edited videos for the 2020 Muse Awards & their 2021 annual Creative Summit, and social media industry testimonials

NBC – PEACOCK PRODUCTIONS (clients include Discovery, History Channel, Oxygen, A&E, Lifetime), Assistant Editor/Digital Content Editor

Surviving R. Kelly: The Impact (2019), *Development Projects* (2017–2019), *The Disappearance of Crystal Rogers* (2017–2018), *MSNBC Headliners* (2018), *Behind Closed Doors* (2018), *Phelps v. Shark* (2017), *Deadline Crime with Tamron Hall* (Season 5, 2016–2017), *Disappeared* (Season 8, 2016)

- Onlining, upresolution, final delivery to various clients (Discovery, History Channel, A&E, Lifetime)
- Project set-up/organization, script syncing
- AFX graphics work – maps, photo moves, parallax on stills, lower thirds, green screen
- Edited additional content for international distribution & digital content for *Bardstown* on Oxygen

NETFLIX, Post-Production PA

All the Bright Places – Theatrical Feature (2018)

- Conformed script for the editing team

NATIONAL GEOGRAPHIC, Assistant Editor

Explorer (2016)

- Radio cuts/Stringouts, footage pulls
- Upresolution of 4K materials from proxies, Synced/grouped and ingested footage, maintained backups

BREAK THRU STUDIOS

Marathon: The Patriot's Day Bombing, for HBO Docs (2015)

Assistant Editor

The Fashion Fund Season 3, an Amazon original (2015)

Associate Producer

VARIOUS SELECTED FREELANCE

A King in Paradise (2020) (documentary), edit of social media promotional materials

Common Decency (2019) (narrative fiction), DIT and on-set project organization

Trailer for Friday Afternoon (2019) (narrative fiction), Editor

Sonnet Project (2015–2017) (Sonnets 56, 87, 125; dir. Bram Lewis) Videographer & Editor

Icarus Stops for Breakfast (2016) (short film; dir. Abigail Zealey Bess), Editor

The "Underground" Music Scene of the New York City Subways (2013) (documentary, winner of the Sundance-Nokia award), Videographer, Producer & Editor

JustPublics@365 (2012) (CUNY Graduate Center), Videographer & Editor

EDUCATION

* MFA in Media Arts – CCNY, (received the Bert Saperstein Communications Scholarship for 2014)

* MA in Liberal Studies with a Film Studies Emphasis – CUNY Graduate Center

* BA in Theatre Arts (Alumni Scholar, Golden Key Honor Society) – UCLA

SOFTWARE

Avid, Adobe Premiere Pro, After Effects, Photoshop, DaVinci, exposure to FCPX, Pro Tools, Slack, Teams – and quick study for other organizational tools!

LANGUAGES French (Basic), Spanish (Studying)