

# Jennifer Dean

Member of IATSE Local 700

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## DISNEY ABC/ FREEFORM – While You Were Breeding Season 1, Assistant Editor (2023 – present)

- Prepare dailies, initial sound design, some temp VFX and scene edits
- Provide final deliverables for sound, color correction and composer (turnovers)
- Provide various administrative deliverables

## BATTLE ROW GROUP – Reality, Independent Narrative Feature Film, Assistant Editor (2022)

- Initial sound design, temp VFX, screening in Evercast
- Provided final deliverables for sound, color correction and composer (turnovers)

## WB DISCOVERY – Riverdale Season 6, Assistant, Editor (2022)

- Prepared dailies, initial sound design, temp VFX, some scene edits and addressing sound and picture notes
- Provided final deliverables for sound, color correction and composer (turnovers)
- Provided various administrative deliverables

## CONTENT GROUP, Editor (2021–2022)

- Edited episodes of Gangsters: America's Most Evil for REELZ
- Edited Unknown Story episode about the Nightmare on Elm Street Franchise for REELZ

## NEW YORK WOMEN IN FILM & TELEVISION, Editor (2020–2023)

- Edited videos for the 2020 & 2021 & 2023 Muse Awards & their 2021 annual Creative Summit

## TASTEMADE, Editor (2019–2021)

- Edited Sizzle Reels and Promo materials for various TasteMade TV shows, Table Setting (talkshow), branded content and assets for various social media platforms

## NBC – PEACOCK PRODUCTIONS (clients include Discovery, History Channel, Oxygen, A&E, Lifetime), Assistant Editor/Digital Content Editor

*Surviving R. Kelly: The Impact* (2019), *Development Projects* (2017–2019), *The Disappearance of Crystal Rogers* (2017–2018), *MSNBC Headliners* (2018), *Behind Closed Doors* (2018), *Phelps v. Shark* (2017), *Deadline Crime with Tamron Hall* (Season 5, 2016–2017), *Disappeared* (Season 8, 2016)

- Onlining, upresolution, final delivery to various clients (Discovery, History Channel, A&E, Lifetime)
- Project set-up/organization, script syncing
- AFX graphics work – maps, photo moves, parallax on stills, lower thirds, green screen
- Edited additional content for international distribution & digital content for *Bardstown* on Oxygen

## NATIONAL GEOGRAPHIC, Assistant Editor

*Explorer* (2016)

- Radio cuts/Stringouts, footage pulls, Synced/grouped and ingested footage, maintained backups

## BREAK THRU STUDIOS

*Marathon: The Patriot's Day Bombing*, for HBO Docs (2015) Assistant Editor

*The Fashion Fund Season 3*, an Amazon original (2015) Associate Producer

## VARIOUS SELECTED FREELANCE

*A King in Paradise* (2022) (documentary), Edit of social media promotional materials

*Kurtis on Zoom* (2021) (webseries), Editor

*Common Decency* (2019) (narrative fiction), DIT and on-set project organization

*Trailer for Friday Afternoon* (2019) (narrative fiction), Editor

*Sonnet Project* (2015–2017) (Sonnets 56, 87, 125; dir. Bram Lewis) Videographer & Editor

*Icarus Stops for Breakfast* (2016) (short film; dir. Abigail Zealey Bess), Editor

## EDUCATION

\* MFA in Media Arts – CCNY, (received the Bert Saperstein Communications Scholarship for 2014)

\* MA in Liberal Studies with a Film Studies Emphasis – CUNY Graduate Center

\* BA in Theatre Arts (Alumni Scholar, Golden Key Honor Society) – UCLA

## SOFTWARE

Avid, Adobe Premiere Pro, After Effects, Photoshop, DaVinci, Evercast, Jump Desktop, exposure to FCPX, Pro Tools, Slack, Teams, Aspera, Pix, Script Sync – and quick study for other organizational tools

**LANGUAGES** French (conversational), Spanish (basic)