

Jennifer Dean

Member of IATSE Local 700

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LIFETIME/DISCOVERY – *Outrageous Acts of Love*, Editor (2023)

- Edited clip show

NEW YORK WOMEN IN FILM & TELEVISION, Editor (2020–2023)

- Edited videos for the 2020 & 2021 & 2023 Muse Awards & Creative Summits

DISNEY ABC/ FREEFORM – *While You Were Breeding Season 1*, Assistant Editor (2023)

- Initial sound design, temp VFX and scene edits
- Provided deliverables for sound, color correction and composer (turnovers)

CONTENT GROUP, Editor (2021–2022)

- Edited episodes of *Gangsters: America's Most Evil* for REELZ
- Edited Unknown Story episode about the Nightmare on Elm Street Franchise as well as polish edits for subsequent episodes

WB DISCOVERY – *Riverdale Season 6*, Assistant Editor (2022)

- Prepared dailies, initial sound design, temp VFX, some scene edits and addressing sound and picture notes
- Provided final deliverables for sound, color and composer (turnovers) – and administrative deliverables

TASTEMADE, Editor (2019–2021)

- Edited Sizzle Reels and Promo materials for various TasteMade TV shows, Table Setting (talkshow), branded content and assets for various social media platforms

NBC – PEACOCK PRODUCTIONS (clients include Discovery, History Channel, Oxygen, A&E, Lifetime), Assistant Editor/Digital Content Editor

Surviving R. Kelly: The Impact (2019), *Development Projects* (2017–2019), *The Disappearance of Crystal Rogers* (2017–2018), *MSNBC Headliners* (2018), *Behind Closed Doors* (2018), *Phelps v. Shark* (2017), *Deadline Crime with Tamron Hall* (Season 5, 2016–2017), *Disappeared* (Season 8, 2016)

- Onlining, upresolution, final delivery to various clients (Discovery, History Channel, A&E, Lifetime)
- Project set-up/organization, script syncing
- AFX graphics work – maps, photo moves, parallax on stills, lower thirds, green screen
- Edited additional content for international distribution & digital content for *Bardstown* on Oxygen

NATIONAL GEOGRAPHIC, Assistant Editor

Explorer (2016)

- Radio cuts/Stringouts, footage pulls, Synced/grouped and ingested footage, maintained backups

BREAK THRU STUDIOS

Marathon: The Patriot's Day Bombing, for HBO Docs (2015) Assistant Editor

The Fashion Fund Season 3, an Amazon original (2015) Associate Producer

VARIOUS SELECTED FREELANCE

The Keeper (2023) (short documentary – dir. Max Woertendyke), Editor

A King in Paradise (2022) (documentary – dir. Charles Burnett), Edit of social media promotional materials

Kurtis on Zoom (2021) (webseries), Editor

Common Decency (2019) (narrative fiction), DIT and on-set project organization

Trailer for Friday Afternoon (2019) (narrative fiction), Editor

Sonnet Project (2015–2017) (Sonnets 56, 87, 125; dir. Bram Lewis) Videographer & Editor

Icarus Stops for Breakfast (2016) (short film; dir. Abigail Zealey Bess), Editor

EDUCATION

* MFA in Media Arts – CCNY, (received the Bert Saperstein Communications Scholarship for 2014)

* MA in Liberal Studies with a Film Studies Emphasis – CUNY Graduate Center

* BA in Theatre Arts (Alumni Scholar, Golden Key Honor Society) – UCLA

SOFTWARE

Avid, Adobe Premiere Pro, After Effects, Photoshop, DaVinci, Evercast, Jump Desktop, exposure to FCPX, Pro Tools, Slack, Teams, Aspera, Pix, Script Sync – and quick study for other organizational tools

LANGUAGES French (conversational), Spanish (basic)