

Jennifer Dean

Assistant Editor
Member IATSE local 700

646-306-9027
jendeanedit@gmail.com
jenniferdean.biz

SKILLS

Avid
Adobe Creative Cloud
(Premiere, After Effects,
Photoshop, Lightroom)
DaVinci Resolve,
Slack, Teams, Aspera, Pix,
Clearview, Evercast, Zoom Edit
Sessions, Scripty Sync, Movie
Magic, Final Draft, Experience
with camera and sound equip-
ment.

Assistant Edit work includes:

Turnovers, Final Deliverables,
Grouping & Syncing Footage,
Project set-up and organization in
Avid and Premiere, Initial Sound
Design, Archival Research.

I am detail oriented with admin-
istrative and creative expertise.

EDIT SAMPLES:

<https://vimeo.com/jenniferdean>

EDUCATION

MFA in Production, CCNY
MA in Film Studies, CUNY
BA in Theatre Arts, UCLA

LANGUAGES

Spanish (A2)
French (A2)

EXPERIENCE

NINTH PLANET AUDIO, Assistant Editor (2024)

Rebel Spirit, podcast
Editor: Josie Assam

NEVADA WOMEN'S FILM FESTIVAL, Volunteer Cooridnator (2024)

Las Vegas based Film Festival
Executive Director: Nikki Corda

NOBLE GAS MEDIA, Editor (2024)

Woman in the Sky, short documentary
Director/Producer: Max Woertendyke

DISNEY ABC/FREEFORM, Assistant Editor (2023)

While You Were Breeding, Season 1
Editor: Josie Assam
Post Producer: Kurt Moritz

HBO/BATTLE ROW GROUP, Assistant Editor (2022)

Reality, Independent Narrative Feature Film starring Sydney Sweeney
Awards: 2024 Peabody Award, 2024 Eddie Award for Feature Non-Theatrical
Editor: Jennifer Vecchiarello
Post Producer: Rita Walsh

WB DISCOVERY, Assistant Editor (2022)

Riverdale, Season 6
Editor: Dan Holland
Post Producers: Annie Rader and Amy Myrold

NEW YORK WOMEN IN FILM & TELEVISION, Editor (2020-2024)

Promotional videos
Producer: Easmanie Michel

CONTENT GROUP/REELZ, Editor (2021)

The Unknown Story, multiple episodes
Post-Producer: Lacy Augerlavoie
Producer: Jon Rubin
Executive Producer: Elizabeth Waller

TASTEMADE, Editor (2019-2021)

Sizzle Reels, Promotional Videos, Branded Content for various social media platforms
Post-Producer: Ryan McDonald

NBC/PEACOCK, Assistant Editor (2016-2019)

Docuseries work for various networks (MSNBC, History, A&E, Oxygen, Lifetime)
Post-Producer: Charlie Sato