

Jennifer Dean

Member IATSE local 700

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jenniferdean.biz



SKILLS

- Avid
- Adobe Creative Cloud:
Premiere, After Effects, Photoshop, Lightroom, Audition, Media Encoder
- DaVinci Resolve
- Slack, Teams
- Aspera
- Pix
- Clearview
- Evercast
- Elevenlabs
- Jump Desktop
- ElevenLabs
- Frame.io
- ShotGrid
- G-Suite, Microsoft

Excellent communication and organizational skills.
Video archiving and digital asset management experience.

Assistant Edit work includes:

Stringouts, Turnovers, Final Deliverables, Grouping & Syncing Footage, Project set-up and organization in Avid and Premiere, Initial Sound Design (searching for SFX and placement), Music Scoring, Temp VFX creation, and coordination with VFX vendors, Archival Research and Organization. Understanding and use of AI tools including Elevenlabs for audio, transcription and footage/audio generation through Premiere and other generative tools.

EDUCATION

MFA in Production, CCNY
MA in Film Studies, CUNY
BA in Theatre Arts, UCLA

LANGUAGES

Spanish (B1)
French (A2)
Mandarin (Elementary learner)

EXPERIENCE

NEW YORK WOMEN IN FILM & TELEVISION (NYWIFT), Editor (2020-2025)

Promotional videos
Producers: Cynthia Lopez, Easmanie Michel, Katie Chambers

IHEART MEDIA/NINTH PLANET AUDIO, Additional Editor (2024-2025)

Rebel Spirit, Podcast

NOBLE GAS MEDIA, Editor (2024 - 2025)

Woman in the Sky, Short documentary
Director/Producer: Max Woertendyke

NEVADA WOMEN'S FILM FESTIVAL, Volunteer Coordinator (2024)

Las Vegas-based film festival
Executive Director: Nikki Corda

LIFETIME/DISCOVERY, Editor (2023)

Outrageous Acts of Love with Nene Leakes, Clip show
Executive Producer: Jon Rubin

DISNEY ABC/FREEFORM, Assistant Editor (2023)

While You Were Breeding, Season 1
Editor: Josie Assam | Post-Producer: Kurt Moritz

HBO/BATTLE ROW GROUP, Assistant Editor (2022)

Reality, Independent narrative feature film starring Sydney Sweeney
Awards: 2024 Peabody Award, 2024 Eddie Award for Feature Non-Theatrical
Editor: Jennifer Vecchiarello | Post-Producer: Rita Walsh

WB DISCOVERY, Assistant Editor (2022)

Riverdale, Season 6
Editor: Dan Holland | Post-Producers: Annie Rader and Amy Myrold

ASYLUM ENTERTAINMENT/REELZ, Editor (2021)

The Unknown Story, Multiple episodes
Post-Producer: Lacy Augerlavoie | Executive Producer: Elizabeth Waller

ASYLUM ENTERTAINMENT/REELZ, Editor (2021)

Gangsters: America's Most Evil, Multiple episodes
Post-Producer: Lacy Augerlavoie

A KING IN PARADISE, Editor (2020-2021)

Promotional videos and social media assets for documentary in development
Producer: Stephen Cleveland | Director: Charles Burnett

TASTEMADE, Editor (2019-2021)

Sizzle reels, promotional videos, branded content for various social media platforms
Post-Producers: Ryan McDonald, Greg Bellavia

NBC/PEACOCK, Assistant Editor/Content Editor (2016-2019)

Docuseries work for various networks (MSNBC, History Channel, A&E, Oxygen, Lifetime)
Post-Producer: Charlie Sato

NATIONAL GEOGRAPHIC, Assistant Editor (2016)

Explorer, Docuseries
Post-Producer: Jeff Fulton