

# Jennifer Dean

Member IATSE local 700

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jenniferdean.biz

## SKILLS

- Avid
- Adobe Creative Cloud:  
*Premiere, After Effects,  
Photoshop, Lightroom, Audition,  
Media Encoder*
- DaVinci Resolve
- Slack, Teams
- Aspera
- Pix
- Clearview
- Evercast
- Jump Desktop
- ElevenLabs
- Frame.io
- G-Suite, Microsoft

I manage to have a sense of humor while still taking the work very seriously. Excellent communication and organizational skills. Video archiving and digital asset management experience. Sound mixing and color correction for social media branded content.

### Assistant Edit work includes:

Project set-up and organization in Avid and Premiere, Stringouts, Turnovers, Final Deliverables, Grouping & Syncing Footage, Initial Sound Design (searching for SFX and placement), Music Scoring, Temp VFX creation, and coordination with VFX vendors, Archival Research and Organization. Understanding and use of AI tools including Elevenlabs for temp audio, transcription using Premiere and other tools.

## WORK SAMPLES:

<https://vimeo.com/jenniferdean>

## EDUCATION

MFA in Production, CCNY

MA in Film Studies, CUNY

BA in Theatre Arts, UCLA

## LANGUAGES

Spanish (B1)

French (A2)

Mandarin (Elementary learner)

## RELEVANT EXPERIENCE

### NEW YORK WOMEN IN FILM & TELEVISION (NYWIFT), Editor (2020-2026)

Promotional videos, Grant application videos

Producers: Cynthia Lopez, Easmanie Michel, Katie Chambers

### COMMERCIAL SPEC - On Cloud, Editor (2026)

Director: Francesca Barjon | Producer: Ayanna Costley

### IHEART MEDIA/NINTH PLANET AUDIO, Assistant Editor (2024)

#### Additional Editor (2025)

*Rebel Spirit*, Podcast

Editor: Josie Assam | Producer: Elizabeth Baquet

### NOBLE GAS MEDIA, Editor (2024 - 2025)

*Woman in the Sky*, Short documentary

Director/Producer: Max Woertendyke

### NEVADA WOMEN'S FILM FESTIVAL, Volunteer Coordinator (2024)

#### Programming Coordinator (2024-2026)

Las Vegas-based film festival

Executive Director: Nikki Corda

### DISNEY ABC/FREEFORM, Assistant Editor (2023)

*While You Were Breeding*, Season 1

Editor: Josie Assam | Post-Producer: Kurt Moritz

### HBO/BATTLE ROW GROUP, Assistant Editor (2022)

*Reality*, Independent narrative feature film starring Sydney Sweeney

Awards: 2024 Peabody Award, 2024 Eddie Award for Feature Non-Theatrical

Editor: Jennifer Vecchiarello | Post-Producer: Rita Walsh

### WB DISCOVERY, Assistant Editor (2022)

*Riverdale*, Season 6

Editor: Dan Holland | Post-Producers: Annie Rader and Amy Myrold

### ASYLUM ENTERTAINMENT/REELZ, Editor (2021-2022)

*The Unknown Story*, Multiple episodes

Post-Producer: Lacy Augerlavoie | Executive Producer: Elizabeth Waller

*Gangsters: America's Most Evil*, Multiple episodes

Post-Producer: Lacy Augerlavoie

### A KING IN PARADISE, Editor (2020-2021)

Promotional videos and social media assets for documentary in development

Producer: Stephen Cleveland | Director: Charles Burnett

### TASTEMADE, Editor (2019-2021)

Sizzle reels, promotional videos, branded content for various social media platforms

Post-Producers: Ryan McDonald, Greg Bellavia

### NBC/PEACOCK, Assistant Editor/Content Editor (2016-2019)

Docuseries work for various networks (MSNBC, History Channel, A&E, Oxygen, Lifetime)

Post-Producer: Charlie Sato

### NATIONAL GEOGRAPHIC, Assistant Editor (2016)

*Explorer*, Docuseries

Post-Producer: Jeff Fulton