

Jennifer Dean

646-306-9027

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jenniferdean.biz

Dual UK/US National

I have worked professionally in post-production, worked on indie film sets, have an MA in film studies as well as an MFA in film production. I am in a good position to work with students in a summer program to teach and inspire them to express themselves through the medium of film.

RELEVANT WORK EXPERIENCE

EMBASSY SUMMER at OXFORD, UK, Instructor (2025)

- Taught higher level English Language Learners 12-18, including lessons on AI & the Arts

WENZAO URSULINE UNIVERSITY in Taiwan, Guest Lecturer (2022)

- Taught a workshop on Directing the Actor & Editing for Performance

NEVADA WOMEN'S FILM FESTIVAL, Las Vegas Film Festival now in its 12th Season, committed to providing a platform for screening the work of women in film (both in front of and behind the camera) and programming diverse voices and stories Programming Coordinator (2023 - 2026)

- Watched over 300 narrative fiction and documentary, shorts and features from all over the world annually for final film selection
- Programmed and scheduled over 100 films for the 5 day festival in 2024 and over 60 films for the 4 day festival in 2025
- Selected films of the highest cinematic quality, providing a platform for under-represented voices
- Collaborated with the production, technical and Front of House teams to ensure that all necessary materials were provided to them for the events
- Moderated Q&As during the festival, crafting questions specific to each individual participant and serving as an ambassador to the festival's commitment to fostering a professional and inclusive event dedicated to engaged conversation and innovative cinema

UNDISCOVERED WORKS, New York City based theatre company dedicated to building community through storytelling, producer of Off-Broadway theatre productions with 59E59 and host of ongoing script development workshops Board Vice President & Film Curator (2018 - 2026)

- Worked with student playwrights 12-16 on a reading series
- Programmed short films directed by female filmmakers to accompany the monthly play-reading series, finding films that thematically aligned with the night's play
- Curated a monthly series that began during the pandemic for artists of all disciplines to share their work and engage in discussion online; exploring the creative possibilities of presenting theatrical, cinematic, and performance pieces in virtual space

POST-PRODUCTION and PRODUCTION WORK for WB Discovery, Disney, HBO, NBC, CBS, National Geographic, History Channel, A&E and various independent producers)

Editor/Assistant Editor for various Independent and studio projects (2016 - 2025)

- As an assistant editor for the 2024 Peabody Award winning film *Reality* starring Sydney Sweeney, I researched and provided archival footage used in the film, tracked the footage for fair use & licensing issues, as well as coordinated with vendors for GFX, VFX and provided all necessary technical assistance.
- In 2025 I edited episodes of writer/comedian Akilah Hughes' critically acclaimed podcast *Rebel Spirit*.
- I worked as an editor and assistant editor for television series with WB Discovery, Disney/ABC, Peacock/NBC and others where I engaged with many talented directors and producers. For planning, research and communication I used a variety of digital tools; Microsoft Office, Slack, Teams, GoogleSuite, Adobe Creative Cloud, LexisNexis - to name a few.
- While working as an assistant and digital content editor for NBC at Rockefeller Center, I ensured cross-departmental communication ran smoothly (coordinating with online editors, offline editors, producers, IT and engineers).
- As a freelance editor, I have worked on various short film projects and attended numerous film festivals (Sundance, Austin Film Festival, Siren Nation Arts Festival, Northeast Film Festival - to name a few).
- I worked as a cinematographer on independent short narrative films *The Last to Fall* and *Strange Bedfellows*.
- I have recorded camera and sound for numerous documentary interviews.
- In 2013, I was a runner up for the London Sundance/Nokia competition for my short film, *The "Underground" Music Scene of the NYC Subways*.

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BLACKBIRD FILM FESTIVAL, SUNY Cortland film festival in New York State

Film Juror and panel participant (2017 & 2018)

- Watched and rated over 100 short films for potential programming in their 2017 festival.
- Served as a panelist on their women behind the camera panel.

VOLUNTEER LAWYERS FOR THE ARTS: ART & LAW RESIDENCY, New York City, NY

Resident (2012)

- Participated in seminars on the intersection of art and law with legal and artistic experts
- Wrote an essay for the exhibition catalogue on the use of narrative and aesthetics in litigation and created a documentary on the function of art and

SPEAKING ENGAGEMENTS

LA GUARDIA COLLEGE- New York City, NY

GUEST LECTURER, April 2013

On director Julie Dash and the LA Rebellion

WOMEN IN MATH SYMPOSIUM, UNIVERSITY OF MAINE - Bangor, ME

PRESENTOR, May 2011

Workshop discussion about Dr. Lizzie Burns' play *Autodestruct*, addressing ethical issues in medical research

PROOF & PREJUDICE: WOMEN IN MATHEMATICS, Stanford University - Palo Alto, CA

PANEL PARTICIPANT, February 2006

Panel on representations of women mathematicians in drama through an analysis of David Auburn's *Proof* and Tom Stoppard's *Arcadia*

U.S. State Department Journalism Program, Guatemala City, Guatemala

GUEST LECTURER, September 2006

Program on running a Non-Profit in the United States

EDUCATION

MFA in Film Production, City College of New York, Graduated 2015

Thesis advisor - director Chantal Akerman

Bert Saperstein Communications Scholarship Award Winner

MA in Film Studies, Graduate Center City University of New York, Graduated 2012

Thesis - *The 2nd Sex and the 7th Art: Women Directors in Film in the United States*

Central School of Speech and Drama, London, Post Graduate work in Performance Studies, 1996

BA in Theatre Arts, University of California Los Angeles, Graduated 1995

Alumni Scholar, Golden Key Honor Society

LANGUAGES

Spanish (B1)

French (A2)

Mandarin (Elementary learner)